

# Kyrie

Steve Cortinas

D A/C# G/B A7sus4 A7 D A/C# G/B A7sus4 A7

*Cantor:* Ky - ri - e e - li - e - son, *All:* Ky - ri - e e - li - e - son.

G D/F# Em7 A7 D D/F# G D/F# Em7 A7 D A/C#

*Cantor:* Chri - ste e - li - e - son, *All:* Chri - ste e - li - e - son

G/B A7sus4 A7 Bm7 Bm7/A G A7sus4 A7 D Dsus4 D

*Cantor:* Ky - ri - e e - li - e - son, *All:* Ky - ri - e e - li - e - son.

# Mass of St. Teresa of Avila

Conceived on April 13, 2014, the Feast of St. Caradoc, Welsh hermit and harpist

## Gloria

arr. by Steve Cortinas

**INTRO:** Capo II: 6 A E/G# | D/F# A/E | D A/C# | Bm7 | E Esu4 E ||  
8 B F#/A# | E/G# B/F# | E B/D# | C#m7 | F# F#sus4 F# ||

Capo II: A D A D A Bm7 A/C#  
B E B E B C#m7 B/D#

Glo - ry to God in the high - est and on earth peace to

D E Esus4 E F#m E/G#  
E F# F#sus4 F# G#m F#/A#

5 peo - ple of good will. We praise you, we bless you, we a -

A D E Bm7  
B E F# C#m7

9 dore you, we glo - ri - fy you We give you thanks for your great

E A A/C# D A/C# Bm7 A/C#  
F# B B/D# E B/D# C#m7 B/D#

13 glo - ry Lord God, hea - ven - ly King, O God,

D E sus4 E E/G#  
E F#sus4 F# F#/A#

17 Al - migh - ty Fa - ther Lord Je - sus

A Bm7 E E/G#  
B C#m7 F# F#/A#

21 Christ. On - ly be - got - ten Son. Lord God,

A Bm7 E sus4 E A  
B C#m7 F#sus4 F# B

25 Lamb of God, Son of the Fa - ther. You take a - way the

29

B m7 C#m7 A/C# B/D# D E A B

sins of the world have mer - cy on us; You take a - way the

33

B m7 C#m7 A/C# B/D# D E B m7 C#m7

sins of the world re - ceive our prayer. You are sea - ted

37

A/C# B/D# D E E F# E sus4 F#sus4 E F#

at the right hand of the Fa - ther, have mer - cy on us.

42

A B E/G# F#/A# D/F# E/G# A/E B/F# D E A/C# B/D# B m7 C#m7 E F#

for You a - lone are the Ho - ly One, You a - lone are the Lord.

46

A B E/G# F#/A# D/F# E/G# A/E B/F# D E A/C# B/D#

You a - lone are the Mo - st High, Je - sus Christ, with the

50

D E A/C# B/D# D E A/C# B/D# B m7 C#m7

Ho - ly Spi - rit, in the glo - ry of God the

54

E F# A B E/G# F#/A# D/F# E/G# A/E B/F# D E E sus4 F# F#sus4 A B

Fa - ther. A - men. A - men.

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## Alleluia

arr. by Steve Cortinas

G(add2) A/C# D G(add2) A/C# D G(add2) A/C# D



**Cantor:** Al - le - lu - ia. Al - le - lu - ia.

G(add2) A/C# D G(add2) A/C# D D



**All:** Al - le - lu - ia. Al - le - lu - ia. May the

D A/C# Bm7 Em7 A



**All:** Fa - ther of our Lord, Je - sus Christ en - light - en the eyes of our hea - rts

G(add2) A/C# D A/C# Bm7 Em7 A



**All:** that we may know what is the hope that be - longs to our call.

G(add2) A/C# D G(add2) A/C# D



**All:** Al - le - lu - ia. Al - le - lu - ia.

G(add2) A/C# D G(add2) A/C# D



**All:** Al - le - lu - ia. Al - le - lu - ia.

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## Holy

arr. by Steve Cortinas

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music with lyrics underneath. Chords are indicated above the notes. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord Ho - san - na in the high - est. Ho - san - na in the high - est." The score includes measure numbers 6, 10, 15, and 20.

G G G/B C2 D  
Ho - ly, Ho - ly, Ho - ly Lord God of hosts. \_\_\_\_

Em C2 D G G/B C2  
6 Hea - ven and earth are full of your glo - ry. \_\_\_\_ Ho - san - na in the

G G/B C2 Em C2 D  
10 high - est. \_\_\_\_ Bless - ed is he who comes in the name of the Lord \_\_\_\_

G G/B C2 G G/B C2  
15 \_\_\_\_ Ho - san - na in the high - est \_\_\_\_ Ho \_\_\_\_

G G/B C2 G G/B C2 C2 G/B G/A G  
20 san - na in the high - est \_\_\_\_

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## Memorial Acclamation

arr. by Steve Cortinas

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The melody is accompanied by guitar chords indicated above and below the staff. The lyrics are written below the staff.

Chords: G, C2, D, G, C2, D, Em, D/F#, G, C2, G, D

Lyrics: We pro-claim your Death, O Lord, and pro-fess your Re - sur-rec-tion un - til you come a - gain, un - til you come a - gain.

5

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## Great Amen

arr. by Steve Cortinas

G D Em C2 G D C2 C2 G/B G/A

A \_\_\_\_\_ men! A \_\_\_\_\_ men!

G D Em C2 G D C2 C2 G/B G/A G

5 A \_\_\_\_\_ men! A \_\_\_\_\_ men!

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## Lamb of God

arr. by Steve Cortinas

G /A /B C2 C2 G/B /A Em D/F# G  
1 4 & 1 3 & 4 Lamb of \_\_\_\_\_ God, you

C2 D Em D/F# C2  
5 take a - way the sins of \_\_\_\_\_ the world, have mer - cy on us. \_\_\_\_\_

G D/F# Em D/F# G C2  
9 \_\_\_\_\_ Lamb of \_\_\_\_\_ God, you take a - way the sins of \_\_\_\_\_ the

D Em D/F# C2 G D/F#  
13 world, have mer - cy on us. \_\_\_\_\_

Em D/F# G C2 D sus4  
17 Lamb of \_\_\_\_\_ God, you take a - way the sins of \_\_\_\_\_ the world,

D C2 D G G sus4 G  
21 grant us peace, \_\_\_\_\_ grant us peace. \_\_\_\_\_