

Mass of St. Teresa of Avila

Conceived on April 13, 2014, the Feast of St. Caradoc, Welsh hermit and harpist

Gloria

arr. by Steve Cortinas

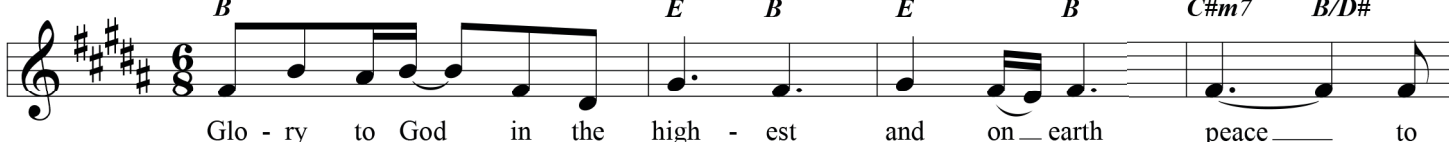
INTRO:

Capo II: A E/G# D/F# A/E D A/C# Bm7 Esus4 E
B F#/A# E/G# B/F# E B/D# Cm7 F#sus4 F#




(Keyboard)

Capo II: A D A D A Bm7 A/C#
B E B E B C#m7 B/D#




Glo - ry to God in the high - est and on earth peace to

D E E sus4 E F#m E/G#
E F# F#sus4 F# G#m F#/A#




5 peo - ple of good will. We praise you, we bless you, we a -

A D E Bm7
B E F# C#m7



9 dore you, we glo - ri - fy you We give you thanks for your great

E A A/C# D A/C# Bm7 A/C#
F# B B/D# E B/D# C#m7 B/D#




13 glo - ry Lord God, hea - ven - ly King, O God,

D E sus4 E E/G#
E F#sus4 F# F#/A#




17 Al - migh - ty Fa - ther Lord Je - sus

A Bm7 E E/G#
B C#m7 F# F#/A#

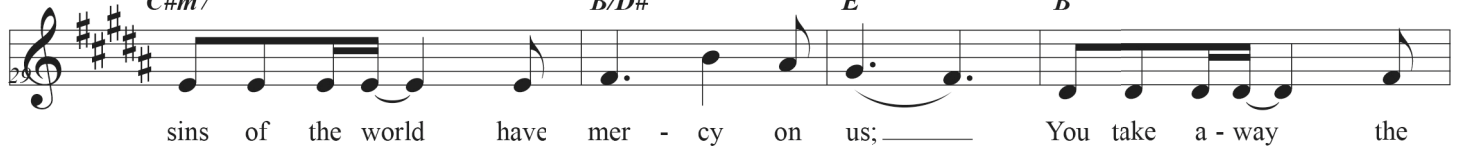
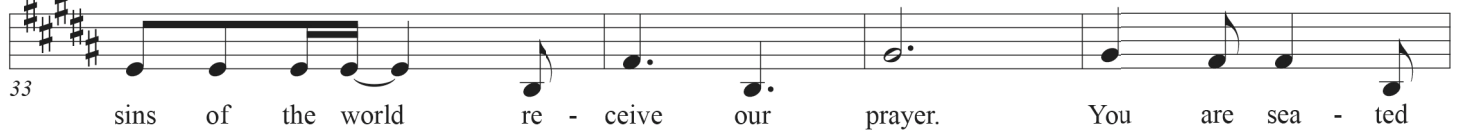
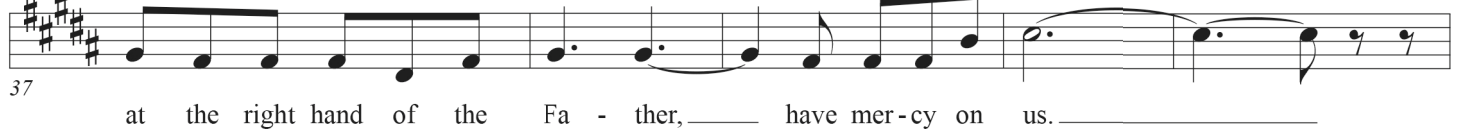
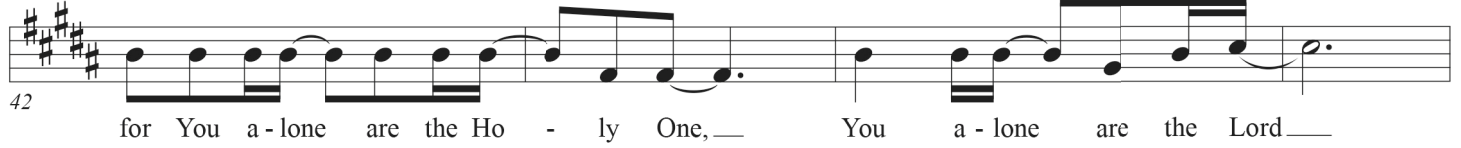
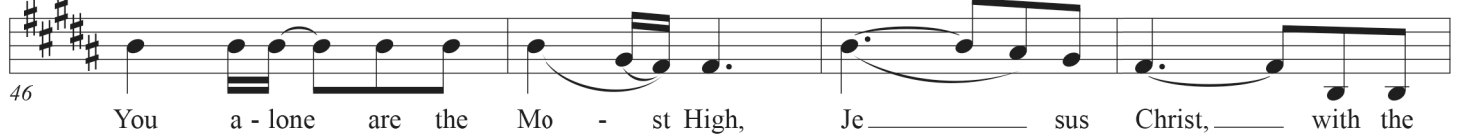


21 Christ. On - ly be - got - ten Son. Lord God,

A Bm7 E sus4 E A
B C#m7 F#sus4 F# B



25 Lamb of God, Son of the Fa - ther. You take a - way the

B m7
C#m7A/C#
B/D#D
EA
BB m7
C#m7A/C#
B/D#D
EB m7
C#m7A/C#
B/D#D
EE
F#E sus4
F#sus4E
F#A
BE/G#
F#/A#D/F#
E/G#A/E
B/F#D
EA/C#
B/D#B m7
C#m7E
F#A
BE/G#
F#/A#D/F#
E/G#A/E
B/F#D
EA/C#
B/D#D
EA/C#
B/D#D
EA/C#
B/D#B m7
C#m7E
F#A
BE/G#
F#/A#D/F#
E/G#A/E
B/F#D
EE sus4
F#sus4E
F#A
B