

Mass of St. Teresa of Avila

Conceived on April 13, 2014, the Feast of St. Caradoc, Welsh hermit and harpist

Kyrie

arr. by Steve Cortinas

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music, each with lyrics and guitar chords. The first staff begins with a 4-measure rest, followed by the lyrics "Ky - rie el - e - i - son, Ky - rie el - e - i - son." The second staff begins with a 7-measure rest, followed by the lyrics "Chri - ste el - e - i - son, Chri - ste el - e - i - son." The third staff begins with an 11-measure rest, followed by the lyrics "Ky - rie el - e - i - son, Ky - rie el - e - i - son." The score includes various guitar chords such as G, C2, D, Em, D/F#, Bm7, Cm/D, G/B, and Cm/A.

G /A/B C2 / G/B /A G Cantor: C2 D G All: C2 D
1 4 & 1 3 & 4 Ky - rie el - e - i - son, Ky - rie el - e - i - son.

Em Cantor: D/F# G G D/F# Em D/F# G All:
7 Chri - ste el - e - i - son, Chri - ste el - e - i - son.

C2 Cantor: D Bm7 Em All: C2 D Cm/D C2 G/B Cm/A G
11 Ky - rie el - e - i - son, Ky - rie el - e - i - son.